



Vol. 16 - No. 14

SECOND JULY 1961 ISSUE

(#366) \$3 a Year

The Cosmic Reporter

by J. Harry Vincent

Bill Hamling's "men's" magazine Rogue has gone up in price from 50¢ to 60¢ per copy, with the August 1961 issue. Many science-fiction personalities appear in this magazine, usually with non-science-fiction items. Among the s-f boys in the August issue are: Alfred Bester, Robert Bloch, Henry Slesar, and Mack Reynolds.

IF ANY OF YOU ARE WONDERING ABOUT THE LACK OF "CLASSIC REPRINTS" IN AMAZING STORIES LATELY, DON'T WORRY. CELE GOLDSMITH TELLS US THAT THEY HAVE NOT BEEN GIVEN UP, AND WILL APPEAR AS SPACE PERMITS. WITH SO MANY ITEMS APPEARING IN AMAZING, AT TIMES THERE JUST ISN'T ROOM FOR A REPRINT FROM THE OLDEN DAYS. BUT THE POLICY OF USING SELECTED "CLASSICS" CONTINUES, THO NOT NECESSARILY EVERY MONTH.

Robert Mills, editor of Hugo winner Fantasy & Science Fiction, who has been working for different Literary Agencies the past few years, has just set up his own agency: The Robert Mills Agency, 527 Lexington Ave., New York 17, New York. He set up office on July 5, 1961.

THE ATLAS PUBLISHING AND DISTRIBUTING CO., LTD., OF ENGLAND, PUBLISHERS OF THE TWO HUGO WINNING SCIENCE-FICTION MAGAZINES: ANALOG AND FANTASY & SCIENCE FICTION (IN BRITISH EDITIONS) ARE WELL KNOWN FOR THE CARE THEY TAKE IN PRODUCING THEIR BRITISH EDITIONS. FOR EXAMPLE

Concluded on page 2, column 1

NEFF STORY CONTEST

by Alma Hill

BOSTON, Mass., 12 July, (CNS) - The National Fantasy Fan Federation (NFFF) Story Contest is not getting enough manuscripts although the prizes are beginning to look like some of the little payments that a pro mag puts up. Cele Goldsmith of Amazing Stories and Fantastic has agreed to be the final "Fantasy" judge, and August Derleth of Arkham House will have last say in the Weird category, tho there are some First Readers to put the worst on the bottom of the heap or advise the authors in case they will take advise about improvements. All anyone has to do to qualify is be an amateur -- membership in N3F is NOT required; the contest is being run to encourage new talent as a general service to fandom and the field of fantasy, weird, and science-fiction writing. The sponsors of the contest will try to get pro publication for the winners, and failing that are now starting plans (tentative) for an all-amateur magazine.

We realize that amateur fiction has no good name, but still we feel it could be healthy exercise for the amateur writers. There will be no tough pro competition, and no requirements other than amateur status. Incidentally, I am just pro enough to disqualify for competition; but have published more in other fields, and am willing to advise neos at no charge - their risk of mas, naturally, send carbon copy only; my address: 1 Otis Place, Boston 8, Mass.

For more information, write: Ed Ludwig, 455 N. Tuxedo Ave., Stockton 4, Calif. Contest closes September 1, 1961.

(EDITORIAL NOTE: Science-Fiction Times, Inc., is planning a "one-shot" all-fiction magazine with a date line of June 1962 if enough good material is found. We would like a look at some of the better material (science-fiction only) after the contest is over. No payments outside of copies of magazine where material is published. To all of you, if you are a science-fiction writer (pro or amateur) and would like to submit your story for this "one-shot", send your mss to: Science-Fiction Times, Inc., James V. Taurasi, Sr., 18-36 129th St., College Point 56, New York. Artists are also needed - send samples to the above address. All material should be sent with return postage in case we can not use it. -editor)

THE COSMIC REPORTER

Concluded from page 1, column 1

THE LATEST ISSUE OF FANTASY & SCIENCE FICTION, BRITISH EDITION, JULY 1961, REPRINTS THE COVER AND SOME OF THE STORIES FROM THE MARCH 1961 USA EDITION. THIS WAS THE "ALL-STAR" ISSUE THAT HAD A "WRAP AROUND COVER BY MEL HUNTER. WRAP-AROUND COVERS ARE NEVER USED IN ENGLAND, SO IN REPRINTING THIS COVER, THEY CONTRACTED IT TO FIT THE FRONT ONLY, MAKING AN INTERESTING "NEW" COVER AND A COLLECTORS ITEM. THE BRITISH FANTASY & SCIENCE FICTION IS PUBLISHED MONTHLY, 112 PAGES AND SELLS FOR 2/-. A L S O, UNLIKE THE HOME EDITION IT CONTAINS INTERIOR ILLUSTRATIONS. THEY DO NOT REPRINT ISSUE FOR ISSUE, BUT SELECT STORIES FROM PAST ISSUES TO SUIT THE NUMBER OF PAGES.

Speaking of Fantasy & Science Fiction, the latest issue of their Japanese edition has just arrived. It is slightly larger than digest-size, 180 pages, with original Japanese covers and delightful interior illustrations. Book reviews and movie news are also presented, plus original Japanese material. The latest issue we have on hand is the April 1961 issue. It reprints "Starship Soldier (serial) by Robert A. Heinlein,

"Star Slugger" by William Morrison, and "Catching Up With Newton" (science feature) by Isaac Asimov from the U.S. edition. The Japanese Edition is published monthly.

ARTHUR Z. GRAY HAS LEFT AS PRESIDENT OF STREET & SMITH, INC., AND HAS GONE INTO PRIVATE BUSINESS. REPLACING HIM IS PERRY L. RUSTON. IF THIS CHANGE WILL AFFECT ANALOG, TIME WILL TELL.

(The following is reprinted from Axe, #7, July 8 issue. Our thanks to Larry Shaw for permission. -JHV)
A FINANCIALLY SUCCESSFUL AND HUGE ENJOYABLE BAYCON was held the week-end of July-1-2 at the Hotel Learnington, Berkeley, Calif., with attendance estimated at 130.

Reginald Bretnor, Margaret S. t. Clair and Frank Herbert were the first three speakers on Saturday; then Poul Anderson and Bretnor debated on "How Prophetic is S-F?" At the banquet Saturday evening, the fans heard Guest of Honor Fritz Lieber, Fan Guest of Honor Jack Spear, Le Ackerman and Toastmaster Tony Boucher. Poopsie Ellington brought down the house, and Gela Goldsmith received the Invisible Little Man Award -- for Amazing Stories.

On Sunday, Boucher, Anderson and DeFord panelled to discuss "Crime and Mystery in S-F". Al Lewis chaired the business meeting, which voted to give the 1962 Westercon to Los Angeles, the only city bidding.

Al Lewis also proved himself the ablest auctioneer since Ellinson, putting forth such bid-vuiling efforts that the con broke even by Saturday night and went forth into the black on Sunday.

The promised Auction Bloch, proceeds of which were to go to the Willis Fund, was cancelled.

GALAXY MAGAZINE WILL REVAMP THEIR CONTENTS PAGE WITH THE DECEMBER 1961 ISSUE. MANAGING EDITOR FRED POHL STATES: ".....FOR WHAT IT'S WORTH, I THINK WE'LL HAVE THE BEST LOOKING CONTENTS PAGE IN THE FIELD."

JOIN THE SeaCon, the 1961 World S-F Convention. \$2, plus \$1 if you attend. Send your monies to: SeaCon, %Seattle Science Fiction Club, Inc., P.O. Box 1365, Broadway Branch, Seattle 2, Washington.

NEXT PAL FILM IN CINERAMA

SEATTLE FAIR WILL HAVE CINERAMA SPACE FILM

NEW YORK, 20 July, (CNS) - Hard on the heels of his elaborate Atlantis film, comes the news of George Pal's next; a fantasy-biography to be called The Wonderful World of the Brothers Grimm. It is to be the second feature film (with a story) made in Cinerama. (The first, a spectacular western, is not yet released.) The process has had two objections hitherto: it was used to make rather trite travelogues, and it required three projectors. The new Cinerama Unilens process takes care of the last objection. Only one camera and projector will be needed, thus removing the dividing lines between the screens many objected to in the past, as well as other difficulties.

The first objection has finally been overcome with the decision of Metro-Goldwyn-Mayer to do two standard feature films in the process. Mr. Pal's effort will be only partly biographical; much of it will consist of film versions of the Grimm fairy tales. Naturally, they will be in color, and the special effects and spectacle doubtless the most lavish this movie wizard can devise. They will include underwater sequences (with a newly-developed camera), as well as animated cartoons blended with live action. Laurence Harvey and Claire-Bloom are co-starring, and the film is now in production in Germany, in the locales where the Grimms actually lived.

The Unilens process is also to be used in a unique type of film: at the forthcoming Century 21 World's Fair audiences in a "Spacearium" will view a Cinerama space film (title and exact subject unspecified) on a screen stretching, donelike, on all sides and overhead as well. The process, developed jointly by Cinerama, The Boeing Airplane Co., and the U. S. Government, will be installed in the Government's science pavilion, at a cost of one million dollars. The Fair, built around the theme

of the world of the future, will be held in Seattle, Washington, in 1962.

Currently in Release are the following s-f pictures: Master of the World (American-International). Screenplay by Richard Matheson, starring Vincent Price. Based on Jules Verne's Robur, the Conqueror, it uses the title of his sequel. (Apparently the A-I people didn't think Robur would look good on a marquee.) Incidentally, both books are included in the pocketbook version (Ace Books). Voyage to the Bottom of the Sea (20th Century-Fox). Another Cinema-Scope and color spectacular by Irwin Allen, who made The Lost World. It is not based on the Sturgeon Book; rather, the book is a novelization of the screenplay.

The Fabulous World of Jules Verne (Warner Bros.-Embassy Pictures). A Czech film, dubbed into English, released here through Joe (Hercules) Levine. I hope most of you didn't miss this remarkably good film, which won the Grand Prix at the Brussels World's Fair Film Festival, in 1958. It combined live action, cartoon and puppet animation, & photographic trickery into one of the oddest and most delightful mixtures I've yet seen. Literally, the old steel engravings which illustrated the Verne books seemed to come to life and move across the screen. The entire thing was done with a marvelous tongue-in-cheek quality. This may not be the best s-f movie of the year, but it is easily the most fun.

Science-Fiction Forecasts

Coming Up Next In The Pros

GALAXY MAGAZINE - December 1961:

The December 1961 issue of Galaxy Magazine will contain: Book Length Novel (First of Two Parts) THE DAY AFTER DOOMSDAY by Poul Anderson. Novelettes: WALL OF CRYSTAL, EYE OF NIGHT by Algis Budrys, AN OLD FASHIONED BIRD OF CHRISTMAS by Margaret St. Clair, and THE LITTLE MAN WHO WASN'T QUITE by William W. Stuart. Short Stories: OH, RATS by Miriam Allen deFord, SATISFACTION GUARANTEED by Joy Leache, and RAINBIRD by R. A. Lafferty. Article: THE WATERY WONDERS OF CAPTAIN NEMO by Theodore L. Thomas. Science Feature: FOR YOUR INFORMATION by Willy

Ley. Departments: WAY OUT THERE, and GALAXY'S FIVE STAR SHELF. Cover by Denber, illustrating "The Day After Doomsday."

Films In Review

by Walt Cole

The motion picture industry has finally caught up to Jules Verne: it has produced a film that is similar theme as Verne's "20,000 LEAGUES UNDER THE SEA". This film is "VOYAGE TO THE BOTTOM OF THE SEA" which was practically produced single-handed by Orwin Allen. Mr. Allen not only produced and directed the film, but the story is his and in collaboration with Charles Bennett he wrote the screen play. The only thing Mr. Allen did not do was release this DeLuxe color film. 20th Century Fox did him that favor. "VOYAGE TO THE BOTTOM OF THE SEA" was recently released in New York and we found that the film was definitely misnamed. The activity of this film takes place aboard an atonic submarine entitled the USOS Seaview, built for the Bureau of Marine Exploration of the U. S. Department of Science by one Admiral Nelson, played by Walter Pidgeon. The basic similarity between the USOS Seaview and Jules Verne's submarine was a giant glass nose through which those on board could see how the creatures of the deep lives. It also has a television system enabling them to see what's going on in the world.

While making it's test trip beneath the ocean, the submarine passes under the polar regions and is bombarded by chunks of ice. The sub surfaces to find out that the Van Allen radiation belt caught on fire and is encircling the earth 300 miles in space. Further checking by Admiral Nelson shows the temperature at sea level to be 135° and still rising. As a brilliant scientist, Admiral Nelson calls Washington and is instructed to bring his sub to the United Nations. He does that and finds that various scientists have different ideas as to the solution to the problem. Nelson's solution is to fire a missile into the radiation belt at a certain time from a certain place in the Marianna Is-

lands. Naturally, the UN does not accept his solution. So the submarine with its crew, with Robert Sterling playing the captain of the Seaview and Barbara Eden, furnishing the romance department, as Nelson's secretary and Peter Lorre as an expert on Marine Life, take off for the Mariannas. This is where the film title comes in. The voyage is hindered by an attack on the sub by a giant octopus. With all the scientific equipment on the Seaview such as 75 telephones, missiles, television, radar, sonar, midget two man subs, it took Admiral Nelson's secretary to discover by the scientific method of looking out the glass window that the sub was entering a mine field. They got out of the field though.

Eventually the Seaview reached its pre-destined point in the Mariannas, and the world became safe again.

Conclusion: While the film contained some interesting items in the way of special effects, the load of talent expended in producing this film was wasted. It is entirely possible that an average movie goer would like this film, the s-f enthusiast might find it a satisfactory film but that's all. Nothing really outstanding.

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